## Phoenix Artists, Inc.

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## Cyrilla Baer

## **AEA/SAG-AFTRA**

Height: 5'4" www.CvrillaBaer.com Voice: Legit Soprano to Chest Belt **Size:** 18/20 Hair: Red-Brown Eves: Green

OFF BROADWAY

Adding Machine: A Musical Mrs. Zero Minetta Lane/Dir: David Cromer

Marina ("Nanny") Uncle Vanva Classic Stage w/ Denis O'Hare, Peter Sarsgaard, Maggie Gyllenhaal Dir: Austin Pendleton

The Hatpin Agatha Makin **NYMF** POPart, the Musical Dr. Bore **NYMF** 

Knickerbocker Holiday Mistress Schermerhorn York Theatre Musicals in Mufti Annie Chapman NAMT/ Dir: John Simpkins Ripper

Monroe, Illinois: Over Here/Townie On the Square @ The Flea (Off-Off) Patty Hunt

REGIONAL (PARTIAL LIST)

Oliver! Widow Corney White Plains PAC **Ruthless!** Miss Thorn/Ms. Block & Lita Encore Colony Theatre Miami

Dir: Joel Paley Mus. Dir: Marvin Laird 2<sup>nd</sup> Nun Coconut Grove Playhouse

The House of Blue Leaves (w/Liz Torres) Dr. Charlotte Shores Performing Arts **Falsettos** 

Annie, Get Your Gun Annie Oakley Naples DT

Mus. Dir: Patrick Vaccariello

Morning's at Seven The Barn Theatre Myrtle

Bernstein's Mass Soloist Atlanta Symph Orch./Robert Shaw

**Tintypes** Anna Held **Burt Reynolds Theatre** 

Sr. Amnesia The Off-Broadway Dir: Dan Goggin Nunsense Jamboree \*Carbonell Hon. Mention

The Pajama Game \*Carbonell Nominee Mabel Actors' Playhouse

The Most Happy Fella Royal Palm DT Cleo

Country Dinner Playhouse

FILM/TELEVISION

Onion News Network Stock Market Woman Independent Film Channel Raging Hormones Millie (Principal) Planet Productions \*Winner Best Comedy, Best Director, Best Soundtrack and Audience Choice at the New York Independent Film Festival

531 Daisy (fully improv'd scene) Goodman/Brown Productions

COMMERCIAL/VO - Principal Roles in National, Regional and Educational Spots & Films

**TRAINING** 

Acting/Stage: Steve Scott (@Act One); Janet Louer; Kent Stephens (Alliance Theatre); Ken Kay, Jon Felix (Caldwell

Theatre); J.C. Cutler (Guthrie Theatre @ Florida Stage); Atlanta High School of Performing Arts;

Acting/Film: Judy Henderson; Dave Corey

Improv: Laughing Gas w/Gerry Owens (Improv Coach for Burt Reynolds Institute); Musical Improv: Nancy Howland Walker

Voice: Robert Shaw, Joy Davidson, Gertrude McFarland, Eddy Ruhl, Paul Eisenhart

SPECIAL SKILLS

Vocal range over three octaves – from coloratura to low chest belt; Improv; Certified Animal Trainer; Puppeteer; Ear for Dialects; Knowledge of Stage Magic; Stage Weaponry (pistols/rifles); Opera and Operetta Arias; Parody Lyricist; Interactive Theatre; Certified Hypnotherapist; Great with Child Actors; Animal Impressions (vocal only).

"...The fabulous Cyrilla Baer" - Charles Isherwood, The New York Times